



The book was found

Against (Modern Plays)



Synopsis

Go where there's violence. Silicon Valley. The future. A rocket launches. Luke is an aerospace billionaire who can talk to anyone. But God is talking to him. He sets out to change the world. Only violence stands in his way. Christopher Shinn's gripping play received its world premiere at the Almeida Theatre on 12 August 2017 in a production directed by Ian Rickson and featuring Ben Whishaw as Luke.

Book Information

Series: Modern Plays

Paperback: 120 pages

Publisher: Bloomsbury Methuen Drama (September 2, 2017)

Language: English

ISBN-10: 1350045985

ISBN-13: 978-1350045989

Product Dimensions: 5.1 x 0.2 x 7.8 inches

Shipping Weight: 3.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #405,245 in Books (See Top 100 in Books) #128 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #161 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #742 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

A playwright who writes with unshowy depth and unforced menace on a challenging subject * New York Magazine * Mr Shinn sees and hears people as they are, and his greatest strength is his ability to reproduce onstage the clumsy poetry of natural human interaction. That skill is rarer than you might think. * New York Times *

Christopher Shinn is an American playwright from New York. His plays include Now or Later (shortlisted for the Evening Standard Theatre Award for Best Play), Dying City (Pulitzer Prize finalist), Where Do We Live (winner of an Obie in Playwriting), An Opening In Time, Teddy Ferrara, Picked, Four, What Didn't Happen, On the Mountain, Other People, and The Coming World. His adaptation of Hedda Gabler premiered on Broadway (American Airlines Theatre), and he has written short plays for Naked Angels (Democracy Project), the 24 Hour Plays on Broadway, the

Bush Theatre (Sixty-Six Books), and Headlong (Decade). His work has been premiered by Lincoln Center Theater, Manhattan Theatre Club, Playwrights Horizons, the Vineyard Theatre, South Coast Rep, the Goodman, the Royal Court, and the Soho Theatre, and later produced around the world. Christopher Shinn's awards include a Guggenheim Fellowship in Playwriting, a grant from the NEA/TCG Residency Program, an Obie in Playwriting and the Robert Chesley Award. He is Assistant Professor of Playwriting in the School of Drama at The New School, New York.

[Download to continue reading...](#)

Against (Modern Plays) The Mammary Plays: Two Plays Hard Plays Stiff Parts: The Homoerotic Plays of Robert Chesley Youth Volleyball Drills, Plays, and Games Handbook Free Flow Version (Drills and Plays 7) The Vermont Plays: Four Plays Ten-Minute Plays for Middle School Performers: Plays for a Variety of Cast Sizes Three Renaissance Travel Plays (Revels Plays Companion Library MUP) Best Monologues from The Best American Short Plays, Volume Three (Best Monologues from the Best American Short Plays) Cicero: The Verrine Orations I: Against Caecilius. Against Verres, Part I; Part II, Books 1-2 (Loeb Classical Library No. 221) Unseen Masters: Modern Struggles Against Hidden Powers (Cthulhu Modern Roleplaying) Modern Essentials Bundle 6th - Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card Gently Down The Stream (Modern Plays) End Of The Rainbow (Modern Plays) Prick Up Your Ears (Oberon Modern Plays) Holding the Man (NHB Modern Plays) Lovesong of the Electric Bear (Modern Plays) We Are Proud To Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884 - 1915 (Modern Plays) Heisenberg (Modern Plays) X (Modern Plays) Birdland (Modern Plays)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)